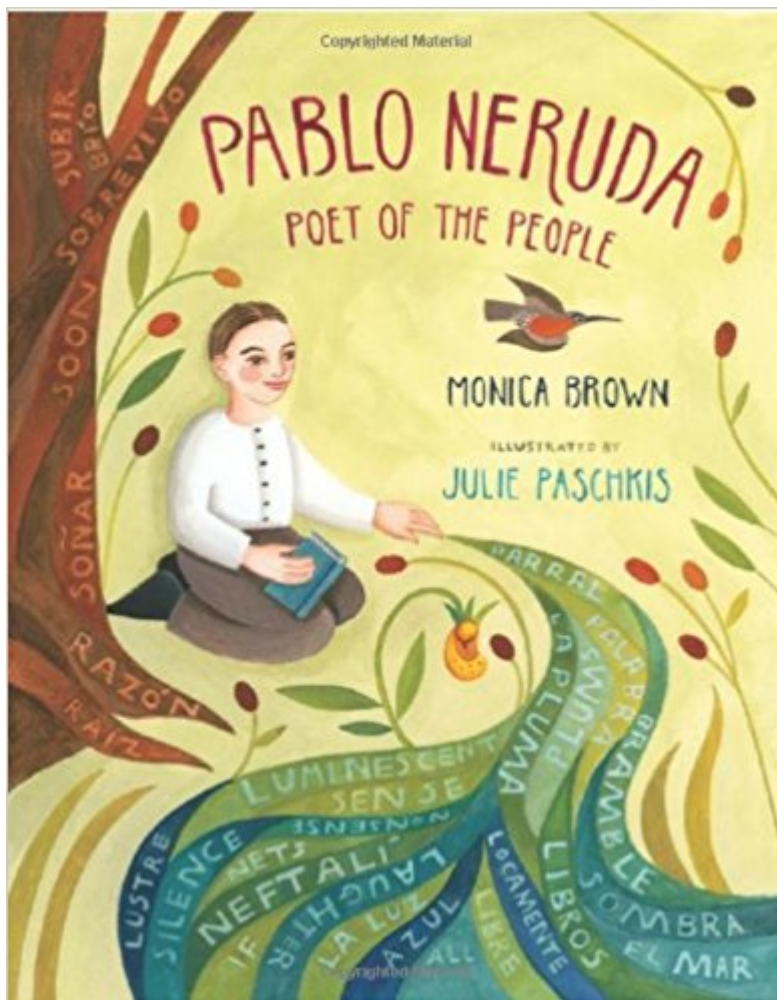


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Pablo Neruda: Poet Of The People



Synopsis

Once there was a little boy named Neftalí Alfaro who loved wild things wildly and quiet things quietly. From the moment he could talk, he surrounded himself with words. Neftalí Alfaro discovered the magic between the pages of books. When he was sixteen, he began publishing his poems as Pablo Neruda. Pablo wrote poems about the things he loved—things made by his friends in the caf  , things found at the marketplace, and things he saw in nature. He wrote about the people of Chile and their stories of struggle. Because above all things and above all words, Pablo Neruda loved people.

Book Information

Lexile Measure: AD970L (What's this?)

Hardcover: 32 pages

Publisher: Henry Holt and Co. (BYR); 5799th edition (March 29, 2011)

Language: English

ISBN-10: 080509198X

ISBN-13: 978-0805091984

Product Dimensions: 8.8 x 8.9 x 289.8 inches

Shipping Weight: 14.4 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 30 customer reviews

Best Sellers Rank: #192,418 in Books (See Top 100 in Books) #67 in Books > Children's Books > Biographies > Literary #351 in Books > Children's Books > Biographies > Historical #1058 in Books > Children's Books > Literature & Fiction > Poetry

Age Range: 6 - 9 years

Grade Level: 1 - 4

Customer Reviews

Brown adds to her growing list of noteworthy picture-book biographies with this lyrical introduction to poet Pablo Neruda. "From the moment he could talk, Neftalí Alfaro surrounded himself with words that whirled and swirled, just like the river that ran near his home in Chile," begins the simple, rhythmic text that follows Neruda from childhood to adult fame as an activist and beloved "poet of the people." Brown distills events into just a few words on each page, and younger children may need further explanation about why, for example, Neruda is pursued by soldiers. And while Paschke's whimsical portraits honor the poet's heritage and work with streams of words woven into the vibrantly patterned artwork, the intriguing design

elements include many references that seem aimed at older children and adults. Still, Brown's succinct lines read like a poem themselves, and they emphasize the infinite places writers find inspiration, from seashores to coal mines to the faces of people they love. A long biographical note and suggested resources conclude this handsome offering. Grades 1-3. --Gillian Engberg

"A visual and thematic stunner." Kirkus Reviews, Starred Review
"Brown and Paschkis paint a compelling portrait of a man who saw the world as a joyful, complex, and beautiful poem waiting to be unveiled." Publishers Weekly
"Brown's succinct lines read like a poem themselves, and they emphasize the infinite places writers find inspiration, from seashores to coal mines to the faces of people they love." Booklist
"Impassioned (story)telling combine with Paschkis's vibrant, decorative style for a book high in child appeal." School Library Journal
"It all adds up to an intriguing taste of Neruda's themes and concerns, winningly dramatized in the splendor of Paschkis's illustrations." Horn Book Magazine

Every since reading *The Dreamer* by Pamela Munoz Ryan, I have been trying to figure out how to ladder it for certain students. With this book, I have found the perfect introduction. Brown does a fabulous job of summarizing Neruda's life into 32 pages and still manage to touch on important facts and themes. The text is enhanced by Paschkis' illustrations in wonderful earth tones and with words in English & Spanish woven into the design. I read the book through once and then returned to just admire and analyze the pictures. Definitely a must have for any collection on poets, especially Neruda. Additionally the students and teachers I have shared this book with have certainly reacted as I hoped.

Absolutely stunning illustrations---I teach children's art at several schools and used it (plus an interview with Julie I found on You Tube)and had the children use words in their drawings to express their visuals in an expanded way--Also wanted them to know all the workthat goes into illustrating a book, which was shown on the clip from the Internet. The story was so beautifully told--but I have to admit, I bought it for the amazing way it was illustrated. The story and the images were a near perfect blend--loved it! Bravo to both artists who brought it all to life--No doubt if Pablo was still around he would write them each a poem in thanks. Maleita Wise

Readers do not have to know who Pablo Neruda is/was to enjoy & be moved by this beautiful picture book. Monica Brown has brought another biography to not only highlight important Latinos but to emphasize the joy of words, books & the joy of working hard to accomplish your passion. Hopefully, readers will note the importance of teachers in Neruda's life. With introduction by teachers, librarians & other adults this book, as so many books do, could change children's lives. Julie Paschkis' charming & flowing illustrations in spectacular colors that make the eyes smile make this book fantastic. The streams of words in English & Spanish add to the text though are not bilingual. Surely, every library that serves children should find some way to add this book to their collection.

This is a wonderful book for children AND adults. The drawings are fantastic. Julie Pashkis should be nominated for a Caldecott Medal for her illustrations. The flowing and mingling of English and Spanish words are amazing. This is a good introduction to the poet, but if you've read some of Neruda's poetry, the story and especially the illustrations, will be much more meaningful to you.

This is a wonderful book on the history of Chilean poet Pablo Neruda . The illustrations are beautiful, colorful and rhythmic , full of words in English and Spanish . I especially recommend for Latino parents in English speaking countries who want to convey their culture to their children in an entertaining and visually charming way.

It's pretty, but it's a book about Pablo Neruda, and not an illustrated book of his poems.

Beautiful book. Inspiring story. I first saw this book at the Bill and Melinda Gates Foundation. I donated it to my granddaughter's school library.

He enjoys it, and I enjoy reading it to him. Pretty illustrations and story.

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